

Sebastián Zubieta-CV

www.sebastianzubieta.com

Education

2001	Yale University Joseph Schwantner, Composition	MMA in Composition
2000	Yale University Ezra Laderman, Alvin Singleton, Composition Marguerite Brooks, Choral Conducting	MM in Composition
1997	Universidad Católica Argentina, Buenos Aires	Licenciado en Musicología

Teaching Experience

August 2001-present	The Ross School	Director of Music Technology
Fall 2001	Department of Music, Yale University Music Appreciation	Teaching Assistant
2000-2001	The Ross School	Director of the MIDI Lab
Spring 2000	Department of Music, Yale University American Popular Music since 1945	Teaching Fellow
1999-2000	Yale School of Music Hearing and Analysis	Teaching Assistant
Fall 1999	Department of Music, Yale University Music Appreciation	Teaching Fellow
Spring 1999	Yale School of Music Secondary Composition	Instructor
1997-1998	Centro de Arte y Tecnología, Buenos Aires Music Appreciation	Professor
1996-1998	Universidad Nacional de La Plata, Argentina Composition	Assistant Professor
1994	Universidad de Buenos Aires, Argentina Music History	Teaching Assistant

Works and performances

2001	<i>His invisible fiancée</i>	Ossia concert series	Rochester, NY
2001	<i>Allegorical devices</i>	Blue Elm Trio	New Haven
2001	<i>Si la cintura es un junco</i>	Kendall Crilly, Center Church on the Green	New Haven
2001	<i>Pau que nasce torto</i>	New Music New Haven	New Haven
2000	<i>Guadalquivir, como un alfanje</i>	Yale Philharmonia, Sebastián Zubieta, conductor	New Haven
2000	<i>Luna altera</i>	New Music New Haven	New Haven
1999	<i>Sol Blanco</i>	New Music New Haven, Lawrence Leighton Smith, conductor	New Haven
1998	<i>El invisible</i>	New Music New Haven	New Haven
1998	<i>Santa María</i>	New Music New Haven	New Haven
1997	<i>Eliot Ness</i>	World Music Days Seoul '97, Continuum Ensemble, Joel Sachs, director	Seoul, Korea

Awards and Scholarships

1998-2001	Yale School of Music	Scholarships to complete the MM and MMA in Composition at Yale
2000	Recording Industry Association of America	Scholarship to attend the AARIA at the University of Miami
1994	Goethe Institut Buenos Aires	Scholarship to attend Seminars by Reinhard Ölschlägel in Montevideo, Uruguay
1990	Goethe Institut Buenos Aires and Fundación San Telmo, Buenos Aires	Prize of the audience, Young Composers Competition

Commissions

2002	<i>L</i> for percussion duo	Traces	Premiered New Haven, February 2002
2001	<i>Si la cintura es un junco</i> , for organ	Kendall Crilly, Co-music Director, Center Church on the Green, New Haven	Premiered April 2001, New Haven
2001	<i>His invisible fiancée</i> , for percussion duo	Traces	Premiered April 2001, Rochester, NY
2001	<i>Allegorical devices</i> , for string trio	Blue Elm Trio	Premiered April 2001, New Haven

Publications and other scholarly activity

2001	<i>Lasciatemi morire: Love and Death in the Biographies of Claudio Monteverdi</i>	Paper presented in the College Music Society Northeast Chapter Meeting, Bates College.	Lewiston, ME
2000	Collaboration in the <i>Diccionario de la Música Española y Lationamericana</i>	Sociedad General de Autores, Instituto Nacional de Música y Artes Escénicas, Ministerio de Cultura.	Madrid, Spain
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upcoming			
2002	Religious Music in the Missions in Bolivia in the XVIII Century	Paper to be presented at the 2002 Conference of the International Musicological Association	Leuven, Belgium

Performance Experience

1999-present	Conductor	Yale International Singers
1998-2000	Accompanist	University Glee Club, New Haven
1997-1998	Assistant conductor	Coro Bidas, Buenos Aires
1995-1998	Conductor and Musical Director	Grupo Vocal 14, Buenos Aires

Performance activity as conductor

2001	New Music New Haven	Sebastián Zubieta, <i>Pau que nasce torto</i> , for chamber ensemble
2001	Yale International Singers	Joseph Haydn, <i>Salve Regina in g minor</i> , and a cappella music
2000	New Music New Haven	Sebastián Zubieta, <i>Guadalquivir, como un alfanje</i> , for orchestra
2000	New Music New Haven	Sebastián Zubieta, <i>Luna altera</i> , for chamber ensemble
2000	Yale International Singers	Wolfgang A. Mozart, <i>Missa brevis</i> , K49 and a cappella music
2000	New Music New Haven	Suzanne Farrin, <i>not even the rain...</i> , for two pianos, percussion and string orchestra
1999	Yale international Singers	Wolfgang A. Mozart, <i>Missa brevis</i> K49
1999	Yale Dramat Association	<i>The Mystery of Edwin Drood</i>
1999	New Music New Haven	Sebastián Zubieta, <i>El invisible</i> , for five flutes
1998	New Music New Haven	Sebastián Zubieta, <i>Santa María</i> , for chamber ensemble
1998	Grupo Vocal 14, Buenos Aires	Johannes Brahms, <i>Liebesliederwalzer</i> op. 52
1997	Grupo Vocal 14, Buenos Aires	Claudio Monteverdi, <i>Il sexto libro de madrigali</i>

upcoming

2002	Yale International Singers	Music by Janequin, Kodaly, Poulenc and Caldara
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Seminars, Courses and Workshops

2000	Atelier de Musique Nouvelle John Rea, Denys Bouliane, Lorraine Vaillancourt	Académie d'Été, Domaine Forget, St. Irénée, Canada
2000	Digidesign Pro Tools for Professionals Giles Farley	Bath-Spa University College, England
2000	Korg Triton Nick Sargent	Bath-Spa University College, England
2000	Academic and Recording Industry Alliances	University of Miami, School of Music
1997	International Young Composers Meeting Louis Andriessen, Robert Platz and Rodney Sharman	Cultureel Centrum Gigant, Apeldoorn, Holland
1995-1997	Music in the time of Dante Pedro Memelsdorff	Centro de Música Antigua, UCA, Buenos Aires, Argentina
1996	Workshop on Music from the Bolivian Missions Néstor Andrenacci	América Cantat II, Mar del Plata
1995	Summer Course for Young Composers Martin Bresnick, Sylvano Busotti and Włodzimierz Kotonski	Polish Society for Contemporary Music, Bialystok, Poland
1995	Composition Reinhard Febel	CEAMC, Buenos Aires, Argentina
1994	New Music in Europe Reinhard Ölschlägel	Goethe Institut, Montevideo, Uruguay
1994	Musical Journalism Reinhard Ölschlägel	Goethe Institut, Montevideo, Uruguay
1985	Choral and Orchestral conducting Helmuth Rilling	Academia Bach, Buenos Aires
1984	XI Curso Latinoamericano de Música Contemporánea Coriún Aharonián, Klaus Huber and Héctor Tosar	Tatuí, Brazil

Languages

Spanish

English, French, Italian, Portuguese

German

Latin

Native language

Fluent

Elementary skills

Reads fluently